

VISIT...

LANZAROTE
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Cool

GWEN STEFANI

Arr. by Ludy

tempo = 110

Piano

The piano introduction is in D major (two sharps) and 4/4 time. It consists of three measures. The first measure has a half rest in the treble and a half note chord of D2-F#2 in the bass. The second measure has a half rest in the treble and a half note chord of A2-C#2 in the bass. The third measure has a half note chord of D3-F#3 in the treble and a half note chord of A2-C#2 in the bass.

It's hard We to used re - mem - ber how it
think it was im-

The vocal line begins with a half rest in the first measure, followed by a half note D4 in the second measure. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and a half-note melody in the treble clef.

felt be - fore Now I found the love of my life Pas - ses
pos - si - ble Now you call me by my new last name Mem' - ses
ries

The vocal line continues with a half note D4 in the first measure, followed by a half note E4 in the second measure. The piano accompaniment continues with the same eighth-note bass line and half-note melody.

things seem get like more so com - for - ta - ble Eve -
long a - go Time

The vocal line continues with a half note D4 in the first measure, followed by a half note E4 in the second measure. The piano accompaniment continues with the same eighth-note bass line and half-note melody.

ry - thing is go - ing right
al - ways kills the pain

And af - ter all the obs - ta - cles it's good to
Remember Harbor Bou - le - vard The

see you now with some one else
dreaming days where the mess was made

And it's such a mi -
Look how all the kids

ra - cle that you and me are still good friends Af - ter
have grown We have changed but we're still the same Af - ter

all that we've been through I know we're cool

I know we're cool

1.

2.

Yeah I know we're cool

And I'll be hap-py

for you if you can be hap - py for me

Cir - cles and tri - an - gles and now we're

hang - in' out with your new girl - friend So

far from where we've been I know we're cool

The first system of the musical score for 'Cool'. It features a piano accompaniment in the left hand with a steady eighth-note pattern and a vocal melody in the right hand. The lyrics 'far from where we've been' are under the first two measures, and 'I know we're cool' is under the next two measures.

I know we're cool C-cool

The second system of the musical score. The piano accompaniment continues with the same eighth-note pattern. The vocal melody has a short rest followed by a rising line. The lyrics 'I know we're cool' and 'C-cool' are placed under the respective measures.

I I - - I know we're cool I I

The third system of the musical score. The piano accompaniment continues. The vocal melody has a short rest followed by a rising line. The lyrics 'I I - - I know we're cool' and 'I I' are placed under the respective measures.

Repeat 'til fades I I know we're cool

The fourth system of the musical score. It begins with a repeat sign. The piano accompaniment continues. The vocal melody has a short rest followed by a rising line. The lyrics 'Repeat 'til fades' and 'I I know we're cool' are placed under the respective measures.

C - cool

The fifth system of the musical score. The piano accompaniment continues. The vocal melody has a short rest followed by a rising line. The lyrics 'C - cool' are placed under the respective measures.